

# Viola Scales Practice Chart

## ABRSM Grade 4

ABRSM 2012 onwards  
www.scalesace.com

<b>Scales</b>	<b>Arpeggios</b>
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<b>Major Scales</b>	<b>Separate Bows</b> Even Notes <i>or</i> Long Tonic	<b>Slurred Bows</b> 2 beats / bow	<b>Separate Bows</b> Even Notes	<b>Slurred Bows</b> 3 notes / bow
D, Major – 2 Octaves				
E Major – 2 Octaves				
F Major – 2 Octaves				
A Major – 2 Octaves				

<b>Minor Scales</b> Harmonic OR Melodic	<b>Separate Bows</b> Even Notes <i>or</i> Long Tonic	<b>Slurred Bows</b> 2 beats / bow	<b>Separate Bows</b> Even Notes	<b>Slurred Bows</b> 3 notes / bow
C minor – 2 Octaves				
E minor – 2 Octaves				
F minor – 2 Octaves				

<b>Chromatic Scales</b> Starting with first finger on C & G strings	<b>Separate Bows</b> Think in 4's	<b>Slurred Bows</b> 4 notes / bow
D Chromatic Scale – 1 Octave		
A Chromatic Scale – 1 Octave		

<b>Dominant Sevenths</b> (Starting note in brackets is a perfect 5 <sup>th</sup> higher)	<b>Separate Bows</b> Even notes
Dominant 7 <sup>th</sup> in F – 1 Octave (C)	
Dominant 7 <sup>th</sup> in G – 1 Octave (D)	

Try [www.scalesace.com](http://www.scalesace.com) for more help