

# ABRSM Viola Grade 5 Scales Practice Chart

ABRSM 2012 onwards

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Scales	Arpeggios
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## Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
F Major – 2 Octaves				
A Major – 2 Octaves				
B <sub>♭</sub> Major – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
C Major – 3 Octaves				

## Minor Scales

Harmonic OR Melodic

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
D minor – 2 Octaves				
E minor – 2 Octaves				
F <sub>♯</sub> minor – 2 Octaves				
A minor – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
C minor – 3 Octaves				

## Chromatic Scales

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
C Chromatic Scale – 2 Octaves		
D Chromatic Scale – 2 Octaves		
E <sub>♭</sub> Chromatic Scale – 2 Octaves		

## Dominant Sevenths

(Starting note in brackets is a perfect 5<sup>th</sup> higher)

	Separate Bows Even Notes	Slurred Bows 4 notes / bow
Dominant 7 <sup>th</sup> in E <sub>♭</sub> – 1 Octave (B <sub>♭</sub> )		
Dominant 7 <sup>th</sup> in F – 2 Octaves (C )		
Dominant 7 <sup>th</sup> in G – 2 Octaves (D)		

## Diminished Sevenths

(Starting on open strings)

	Separate Bows Even Notes
Diminished 7 <sup>th</sup> on C – 1 Octave	
Diminished 7 <sup>th</sup> on G – 1 Octave	

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