

# ABRSM Viola Grade 6 Scales Practice Chart

ABRSM 2012 onwards

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Scales	Arpeggios
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## Major Scales

<b>Separate Bows</b> Even / Long Tonic	<b>Slurred Bows</b> 7 notes / bow	<b>Separate Bows</b> Think in 3's	<b>Slurred Bows</b> 6 notes / bow
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D, Major – 2 Octaves				
F <sub>♯</sub> Major – 2 Octaves				
A <sub>♭</sub> Major – 2 Octaves				

Even / Long Tonic	7 notes / bow	Think in 3's	3 notes / bow
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C Major – 3 Octaves				
D Major – 3 Octaves				

## Minor Scales

Harmonic AND Melodic

<b>Separate Bows</b> Even / Long Tonic	<b>Slurred Bows</b> 7 notes / bow	<b>Separate Bows</b> Think in 3's	<b>Slurred Bows</b> 6 notes / bow
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	Mel	Harm	Mel	Harm		
C <sub>♯</sub> minor – 2 Octaves						
F <sub>♯</sub> minor – 2 Octaves						
G <sub>♯</sub> minor – 2 Octaves						

Even / Long Tonic	7 notes / bow	Think in 3's	3 notes / bow
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C minor – 3 Octaves						
D minor – 3 Octaves						

## Chromatic Scales

<b>Separate Bows</b> Think in 6's	<b>Slurred Bows</b> 6 notes / bow
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C Chromatic Scale – 2 Octaves		
C <sub>♯</sub> Chromatic Scale – 2 Octaves		
D Chromatic Scale – 2 Octaves		

## Dominant Sevenths

(Starting note in brackets is a perfect 5<sup>th</sup> higher)

Dominant 7 <sup>th</sup> in F – 2 Octaves (C )
Dominant 7 <sup>th</sup> in F <sub>♯</sub> – 2 Octaves (C <sub>♯</sub> )
Dominant 7 <sup>th</sup> in G – 2 Octaves (D)

<b>Separate Bows</b> Think in 4's	<b>Slurred Bows</b> 4 notes / bow
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## Diminished Sevenths

Diminished 7 <sup>th</sup> on C – 2 Octaves
Diminished 7 <sup>th</sup> on C <sub>♯</sub> – 2 Octaves
Diminished 7 <sup>th</sup> on D – 2 Octaves

<b>Separate Bows</b> Think in 4's	<b>Slurred Bows</b> 4 notes / bow
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## Double-Stop Scales

### Broken Steps



Sixths in E <sub>♭</sub> Major – 1 Octave	
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Try [www.scalesace.com](http://www.scalesace.com) for more help