

ABRSM Viola Grade 7 Scales Practice Chart

ABRSM 2012 onwards

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Scales	Arpeggios
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Major Scales

Separate Bows
Even / Long Tonic

Slurred Bows
7 notes / bow

Separate Bows
Think in 3's

Slurred Bows
6 notes / bow

F Major – 2 Octaves				
G Major – 2 Octaves				
B _♭ Major – 2 Octaves				

Even / Long Tonic

7 notes / bow

Think in 3's

3 notes / bow

D Major – 3 Octaves				
E _♭ Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

Separate Bows
Even / Long Tonic

Slurred Bows
7 notes / bow

Separate Bows
Think in 3's

Slurred Bows
6 notes / bow

	Mel	Harm	Mel	Harm		
F minor – 2 Octaves						
G minor – 2 Octaves						
B _♭ minor – 2 Octaves						

Even / Long Tonic

7 notes / bow

Think in 3's

3 notes / bow

D minor – 3 Octaves						
E _♭ minor – 3 Octaves						

Chromatic Scales

Separate Bows
Think in 6's

Slurred Bows
12 notes / bow

E _♭ Chromatic Scale – 2 Octaves		
F Chromatic Scale – 2 Octaves		
G Chromatic Scale – 2 Octaves		
D Chromatic Scale – 3 Octaves		

Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

Dominant 7 th in A _♭ – 2 Octaves (E _♭)
Dominant 7 th in B _♭ – 2 Octaves (F)
Dominant 7 th in C – 2 Octaves (G)
Dominant 7 th in G – 3 Octaves (D)

Separate Bows
Think in 4's

Slurred Bows
4 notes / bow

Diminished Sevenths

Diminished 7 th on E _♭ – 2 Octaves
Diminished 7 th on F – 2 Octaves
Diminished 7 th on G – 2 Octaves
Diminished 7 th on D – 3 Octaves

Separate Bows
Think in 4's

Slurred Bows
4 notes / bow

Broken Steps



Double-Stop Scales

Sixths in C Major – 1 Octave	
Sixths in E _♭ Major – 1 Octave	
Octaves in G Major – 1 Octave	

Try www.scalesace.com for more help