

ABRSM Viola Grade 8 Scales Practice Chart

ABRSM 2012 onwards

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Scales	Arpeggios
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Major Scales

Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
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A Major – 2 Octaves				
B Major – 2 Octaves				
Even / Long Tonic 7 notes / bow Think in 3's 9 notes / bow				
D _♭ Major – 3 Octaves				
E _♭ Major – 3 Octaves				
E Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
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	Separate Bows		Slurred Bows			
	Mel	Harm	Mel	Harm		
A minor – 2 Octaves						
B minor – 2 Octaves						
Even / Long Tonic 7 notes / bow Think in 3's 9 notes / bow						
C _♯ minor – 3 Octaves						
E _♭ minor – 3 Octaves						
E minor – 3 Octaves						

Chromatic Scales

Separate Bows Think in 6's	Slurred Bows 12 notes / bow
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E _♭ Chromatic Scale – 2 Octaves		
E Chromatic Scale – 2 Octaves		
A Chromatic Scale – 2 Octaves		
C _♯ Chromatic Scale – 3 Octaves		

Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

Dominant 7 th in D – 2 Octaves (A)	
Dominant 7 th in F _♯ – 3 Octaves (C _♯)	
Dominant 7 th in A _♭ – 3 Octaves (E _♭)	
Dominant 7 th in A – 3 Octaves (E)	

Separate Bows Think in 4's	Slurred Bows 4 notes / bow
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Diminished Sevenths

Diminished 7 th on E _♭ – 2 Octaves	
Diminished 7 th on E – 2 Octaves	
Diminished 7 th on A – 2 Octaves	
Diminished 7 th on C _♯ – 3 Octaves	

Separate Bows Think in 4's	Slurred Bows 4 notes / bow
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Double-Stop Scales

Broken Steps



Parallel

Even / Long Tonic

Thirds in E _♭ Major – 2 Octaves		
Sixths in A _♭ Major – 2 Octaves		
Octaves in G Major – 1 Octave		
Octaves in C Harmonic minor – 1 Octave		
Octaves in C Melodic minor – 1 Octave		

Try www.scalesace.com for more help