

# Viola Scales Practice Chart

## Trinity Grade 3

Trinity 2016 onwards  
www.scalesace.com

<b>Scales</b>	<b>Arpeggios</b>
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### Major Scales

<b>Separate Bows</b> Even Notes <i>or</i> Long Tonic	<b>Slurred Bows</b> 1 beat / bow	<b>Separate Bows</b> Even Notes	<b>Slurred Bows</b> 3 notes / bow
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B <sub>♭</sub> Major – 1 Octave (in 2 <sup>nd</sup> position on G)				
A <sub>♭</sub> Major – 1 Octave				

D Major – 2 Octaves				
G Major – 2 Octaves (on open string)				

### Minor Scales

Harmonic OR Melodic

<b>Separate Bows</b> Even Notes <i>or</i> Long Tonic	<b>Slurred Bows</b> 1 beat / bow	<b>Separate Bows</b> Even Notes	<b>Slurred Bows</b> 3 notes / bow
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C minor – 1 Octave (starts on G string)				
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D minor – 2 Octaves				
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### Dominant Sevenths

(Starting note in brackets is a perfect 5<sup>th</sup> higher)

**Separate Bows**  
Even Notes

Dominant 7 <sup>th</sup> in C – 1 Octave (G)	
Dominant 7 <sup>th</sup> in D – 1 Octave (A)	

**Play the scale followed by the arpeggio**

**Technical Exercises (see scale book)**

**Try [www.scalesace.com](http://www.scalesace.com) for more help**