

# Viola Scales Practice Chart

## Trinity Grade 4

Trinity 2016 onwards  
www.scalesace.com

<b>Scales</b>	<b>Arpeggios</b>
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<b>Major Scales</b>	<b>Separate Bows</b> Even Notes <i>or</i> Long Tonic	<b>Slurred Bows</b> 2 beats / bow	<b>Separate Bows</b> Even Notes	<b>Slurred Bows</b> 3 notes / bow
A Major – 1 Octave (4 <sup>th</sup> position on D)				
F Major – 2 Octaves				
E <sub>b</sub> Major – 2 Octaves				

<b>Minor Scales</b> Harmonic OR Melodic	<b>Separate Bows</b> Even Notes <i>or</i> Long Tonic	<b>Slurred Bows</b> 2 beats / bow	<b>Separate Bows</b> Even Notes	<b>Slurred Bows</b> 3 notes / bow
A Minor – 1 Octave (4 <sup>th</sup> position on D)				
F Minor – 2 Octaves				
E <sub>b</sub> Minor – 2 Octaves				

<b>Chromatic Scale</b> (Starting on open G string)	<b>Separate Bows</b> Think in 4's
G Chromatic Scale – 1 Octave	

<b>Dominant Sevenths</b> (Starting note in brackets is a perfect 5 <sup>th</sup> higher)	<b>Separate Bows</b> Even notes	<b>Slurred Bows</b> 4 notes / bow
Dominant 7 <sup>th</sup> in F – 1 Octave (C )		
Dominant 7 <sup>th</sup> in G – 1 Octave (D)		
Dominant 7 <sup>th</sup> in A <sub>b</sub> – 1 Octave (E <sub>b</sub> )		

**Play the scale followed by the arpeggio**

**Technical Exercises (see scale book)**

**Try [www.scalesace.com](http://www.scalesace.com) for more help**