

Trinity Viola Grade 5 Scales Practice Chart

Trinity 2016 onwards

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Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
E Major – 2 Octaves				
A Major – 2 Octaves				
D _♭ Major – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
C Major – 3 Octaves				

Minor Scales

Harmonic OR Melodic

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
E minor – 2 Octaves				
A minor – 2 Octaves				
C _♯ minor – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
C minor – 3 Octaves				

Chromatic Scales

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
C Chromatic Scale – 2 Octaves		
D Chromatic Scale – 2 Octaves		

Dominant Seventh

(Starting note in brackets is a perfect 5th higher)

	Separate Bows Even Notes	Slurred Bows 4 notes / bow
Dominant 7 th in F – 2 Octaves (C)		
Dominant 7 th in G _♭ – 2 Octaves (D _♭)		

Diminished Seventh

(Starting on open strings)

	Separate Bows Even Notes
Diminished 7 th on G – 1 Octave	

Technical Exercises (see scale book)

Broken Steps



Parallel Even notes

Thirds in F Major – 1 st & 2 nd degrees only	
Sixths in E _♭ Major – 1 st to 4 th degrees only	
G Major scale – 1 Octave (all on G string)	

Play the scale followed by the arpeggio

Try www.scalesace.com for more help