

# Trinity Viola Grade 7 Scales Practice Chart

Trinity 2016 onwards

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Scales	Arpeggios
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## Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
E Major – 3 Octaves				
D <sub>b</sub> Major – 3 Octaves				

## Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
E minor – 3 Octaves						
C <sub>#</sub> minor – 3 Octaves						

## Dominant Sevenths

(Starting note in brackets is a perfect 5<sup>th</sup> higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 <sup>th</sup> in A – 3 Octaves (E)		
Dominant 7 <sup>th</sup> in G <sub>b</sub> – 3 Octaves (D <sub>b</sub> )		

## Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
E Chromatic Scale – 2 Octaves		
D <sub>b</sub> Chromatic Scale – 2 Octaves		

## Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 <sup>th</sup> on E – 2 Octaves		
Diminished 7 <sup>th</sup> on C <sub>#</sub> – 2 Octaves		

## Technical Exercises (see scale book)

### Broken Steps



### Parallel

Even notes

Thirds in E <sub>b</sub> Major – 1 Octave		
Sixths in E <sub>b</sub> Major – 1 Octave		
Octaves in G Major – 1 Octave		

**Play three scales from the Major Tonal Centre** – Major scale, Major arpeggio, Dominant 7<sup>th</sup>

**Play three scales from the Minor Tonal Centre** – Melodic minor, Harmonic minor, Minor arpeggio

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