

Trinity Viola Grade 8 Scales Practice Chart

Trinity 2016 onwards

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Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 9 notes / bow
C Major – 3 Octaves				
D _♭ Major – 3 Octaves				
D Major – 3 Octaves				
E _♭ Major – 3 Octaves				
F Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 9 notes / bow
	Mel	Harm	Mel	Harm		
C minor – 3 Octaves						
C _♯ minor – 3 Octaves						
D minor – 3 Octaves						
E _♭ minor – 3 Octaves						
F minor – 3 Octaves						

Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 th in F – 3 Octaves (C)		
Dominant 7 th in G _♭ – 3 Octaves (D _♭)		
Dominant 7 th in G – 3 Octaves (D)		
Dominant 7 th in A _♭ – 3 Octaves (E _♭)		
Dominant 7 th in B _♭ – 3 Octaves (F)		

Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
E _♭ Chromatic Scale – 2 Octaves		
F Chromatic Scale – 2 Octaves		
G Chromatic Scale – 2 Octaves		

Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 th on D _♯ – 2 Octaves		
Diminished 7 th on F – 2 Octaves		
Diminished 7 th on G – 2 Octaves		

Technical Exercises (see scale book)

	Parallel Even notes
Thirds in E _♭ Major – 2 Octaves	
Sixths in C Major – 2 Octaves	
Octaves in G Major – 1 Octave	

Play three scales from the Major Tonal Centre – Major scale, Major arpeggio, Dominant 7th

Play three scales from the Minor Tonal Centre – Melodic minor, Harmonic minor, Minor arpeggio

Try www.scalesace.com for more help