

ABRSM Violin Grade 5 Scales Practice Chart

ABRSM 2012 onwards

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Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
D ₂ Major – 2 Octaves				
E ₂ Major – 2 Octaves				
F Major – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G Major – 3 Octaves				
A Major – 3 Octaves				

Minor Scales

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
B minor – 2 Octaves				
C ₂ minor – 2 Octaves				
E minor – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G minor – 3 Octaves				
A minor – 3 Octaves				

Chromatic Scales

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
G Chromatic Scale – 2 Octaves		
A Chromatic Scale – 2 Octaves		
B ₂ Chromatic Scale – 2 Octaves		

Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

Dominant 7th in B₂ – 1 Octave (F)

Dominant 7th in C – 2 Octaves (G)

Dominant 7th in D – 2 Octaves (A)

Separate Bows

Even Notes

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Diminished Sevenths

(Starting on open strings)

Diminished 7th on G – 1 Octave

Diminished 7th on D – 1 Octave

Separate Bows

Even Notes

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Try www.scalesace.com for more help