

ABRSM Violin Grade 6 Scales Practice Chart

ABRSM 2012 onwards

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Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
C Major – 2 Octaves				
E _b Major – 2 Octaves				
F _# Major – 2 Octaves				
	Even / Long Tonic	7 notes / bow	Think in 3's	3 notes / bow
G Major – 3 Octaves				
B _b Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
C minor – 2 Octaves						
E _b minor – 2 Octaves						
F _# minor – 2 Octaves						
	Even / Long Tonic		7 notes / bow		Think in 3's	3 notes / bow
G minor – 3 Octaves						
B _b minor – 3 Octaves						

Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 6 notes / bow
G Chromatic Scale – 2 Octaves		
B _b Chromatic Scale – 2 Octaves		
C Chromatic Scale – 2 Octaves		

Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

Dominant 7 th in C – 2 Octaves (G)
Dominant 7 th in E _b – 2 Octaves (B _b)
Dominant 7 th in F – 2 Octaves (C)

Separate Bows

Think in 4's

Slurred Bows

4 notes / bow

Diminished Sevenths

Diminished 7 th on G – 2 Octaves
Diminished 7 th on B _b – 2 Octaves
Diminished 7 th on C – 2 Octaves

Separate Bows

Think in 4's

Slurred Bows

4 notes / bow

Broken Steps



Double-Stop Scales

Sixths in B _b Major – 1 Octave	
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Try www.scalesace.com for more help