

ABRSM Violin Grade 7 Scales Practice Chart

ABRSM 2012 onwards

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Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
F Major – 2 Octaves				
F# Major – 2 Octaves				
	Even / Long Tonic	7 notes / bow	Think in 3's	3 notes / bow
A Major – 3 Octaves				
B Major – 3 Octaves				
D Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
F minor – 2 Octaves						
F# minor – 2 Octaves						
	Even / Long Tonic		7 notes / bow		Think in 3's	3 notes / bow
A minor – 3 Octaves						
B minor – 3 Octaves						
D minor – 3 Octaves						

Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
D Chromatic Scale – 2 Octaves		
F Chromatic Scale – 2 Octaves		
A Chromatic Scale – 3 Octaves		
B Chromatic Scale – 3 Octaves		

Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 th in G – 2 Octaves (D)		
Dominant 7 th in B _b – 2 Octaves (F)		
Dominant 7 th in D – 3 Octaves (A)		
Dominant 7 th in E – 3 Octaves (B)		

Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 th on D – 2 Octaves		
Diminished 7 th on F – 2 Octaves		
Diminished 7 th on A – 3 Octaves		
Diminished 7 th on B – 3 Octaves		

Double-Stop Scales

Broken Steps



Sixths in G Major – 1 Octave	
Sixths in B _b Major – 1 Octave	
Octaves in D Major – 1 Octave	

Try www.scalesace.com for more help