

Violin Scales Practice Chart

Trinity Grade 3

Trinity 2016 onwards
www.scalesace.com

Scales	Arpeggios
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Major Scales

Separate Bows
Even Notes *or*
Long Tonic

Slurred Bows
1 beat / bow

Separate Bows
Even Notes

Slurred Bows
3 notes / bow

F Major – 1 Octave (in 2 nd position on D)				
E _b Major – 1 Octave				

A Major – 2 Octaves				
D Major – 2 Octaves (on open string)				

Minor Scales

Harmonic OR Melodic

Separate Bows
Even Notes *or*
Long Tonic

Slurred Bows
1 beat / bow

Separate Bows
Even Notes

Slurred Bows
3 notes / bow

G minor – 1 Octave (starts on D string)				
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A minor – 2 Octaves				
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Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

Separate Bows
Even Notes

Dominant 7 th in G – 1 Octave (D)	
Dominant 7 th in A – 1 Octave (E)	

Play the scale followed by the arpeggio

Technical Exercises (see scale book)

Try www.scalesace.com for more help