

Violin Scales Practice Chart

Trinity Grade 4

Trinity 2016 onwards
www.scalesace.com

Scales	Arpeggios
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Major Scales

Separate Bows Even Notes <i>or</i> Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Even Notes	Slurred Bows 3 notes / bow
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E Major – 1 Octave (4 th position on A)				
C Major – 2 Octaves				
B _♭ Major – 2 Octaves				

Minor Scales

Harmonic OR Melodic

Separate Bows Even Notes <i>or</i> Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Even Notes	Slurred Bows 3 notes / bow
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E Minor – 1 Octave (4 th position on A)				
C Minor – 2 Octaves				
B _♭ Minor – 2 Octaves				

Chromatic Scale

(Starting on open D string)

Separate Bows
Think in 4's

D Chromatic Scale – 1 Octave	
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Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

Dominant 7 th in C – 1 Octave (G)
Dominant 7 th in D – 1 Octave (A)
Dominant 7 th in E _♭ – 1 Octave (B _♭)

Separate Bows Even notes	Slurred Bows 4 notes / bow
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Play the scale followed by the arpeggio

Technical Exercises (see scale book)

Try www.scalesace.com for more help