

# Trinity Violin Grade 5 Scales Practice Chart

Trinity 2016 onwards  
www.scalesace.com

Scales	Arpeggios
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## Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
B Major – 2 Octaves				
E Major – 2 Octaves				
A <sub>b</sub> Major – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G Major – 3 Octaves				

## Minor Scales

Harmonic OR Melodic

	Separate Bows Even / Long Tonic	Slurred Bows 2 beats / bow	Separate Bows Think in 3's	Slurred Bows 3 notes / bow
B minor – 2 Octaves				
E minor – 2 Octaves				
G <sub>#</sub> minor – 2 Octaves				
	Even / Long Tonic	2 beats / bow	Think in 3's	3 notes / bow
G minor – 3 Octaves				

## Chromatic Scales

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
G Chromatic Scale – 2 Octaves		
A Chromatic Scale – 2 Octaves		

## Dominant Sevenths

(Starting note in brackets is a perfect 5<sup>th</sup> higher)

	Separate Bows Even Notes	Slurred Bows 4 notes / bow
Dominant 7 <sup>th</sup> in C – 2 Octaves (G)		
Dominant 7 <sup>th</sup> in D <sub>b</sub> – 2 Octaves (A <sub>b</sub> )		

## Diminished Sevenths

(Starting on open strings)

	Separate Bows Even Notes
Diminished 7 <sup>th</sup> on D – 1 Octave	

## Technical Exercises (see scale book)

### Broken Steps



### Parallel Even notes

Thirds in C Major – 1 <sup>st</sup> & 2 <sup>nd</sup> degrees only	
Sixths in B <sub>b</sub> Major – 1 <sup>st</sup> to 4 <sup>th</sup> degrees only	
D Major scale – 1 Octave (all on D string)	

Play the scale followed by the arpeggio

Try [www.scalesace.com](http://www.scalesace.com) for more help