

Trinity Violin Grade 7 Scales Practice Chart

Trinity 2016 onwards

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Scales	Arpeggios
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Major Scales

	Separate Bows Even / Long Tonic	Slurred Bows 7 notes / bow	Separate Bows Think in 3's	Slurred Bows 6 notes / bow
B Major – 3 Octaves				
A _b Major – 3 Octaves				
D Major – 3 Octaves				

Minor Scales

Harmonic AND Melodic

	Separate Bows Even / Long Tonic		Slurred Bows 7 notes / bow		Separate Bows Think in 3's	Slurred Bows 6 notes / bow
	Mel	Harm	Mel	Harm		
B minor – 3 Octaves						
G _b minor – 3 Octaves						
D minor – 3 Octaves						

Dominant Sevenths

(Starting note in brackets is a perfect 5th higher)

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Dominant 7 th in E – 3 Octaves (B)		
Dominant 7 th in D _b – 3 Octaves (A _b)		
Dominant 7 th in G – 3 Octaves (D)		


Chromatic Scales

	Separate Bows Think in 6's	Slurred Bows 12 notes / bow
B Chromatic Scale – 2 Octaves		
A _b Chromatic Scale – 2 Octaves		

Diminished Sevenths

	Separate Bows Think in 4's	Slurred Bows 4 notes / bow
Diminished 7 th on B – 2 Octaves		
Diminished 7 th on A _b – 2 Octaves		

Technical Exercises (see scale book)

	Broken Steps 	Parallel Even notes
Thirds in B _b Major – 1 Octave		
Sixths in B _b Major – 1 Octave		
Octaves in D Major – 1 Octave		

Play three scales from the Major Tonal Centre – Major scale, Major arpeggio, Dominant 7th

Play three scales from the Minor Tonal Centre – Melodic minor, Harmonic minor, Minor arpeggio

Try www.scalesace.com for more help